

Ari Vail

arivailofficial@gmail.com

IMMERSIVE THEATER

The Murder Mystery Company (current)	Swing	American Immersion Theater
Tour Noir (current)	Lead	Tour Noir
Rilla AI Immersive Ad	Lead	RillaVoice Inc

THEATER

A Sketch of New York	Ensemble	Jo DiNozzi
Puppetsburg	Swing	Puppetsburg

FILM & TELEVISION

Whispers in the Shadows	Supporting	Ralph Sepe
Get Away	Lead	Ev Alexander
Play List	Supporting	Caroline Parker Boyd
Soapbox Failsafe	Lead	Martin Molina
The Eye of the Beholder	Supporting	Fengting Liu
The Long Night	Supporting	Christian Lopez

TRAINING

New York Conservatory for Dramatic Arts - Associates Degree
Scene Study - Pamela Scott; T. Schreiber Studios
On Camera Commercial Intensive - Stacy Gallo
Audition Intensive - Adrienne Stern
Self Tape Workshop - Shannon Marie Sullivan
Knife/Advanced Unarmed Combat - Sean Michael Chin
Rapier and Dagger Combat - David Brimmer, Jo DiNozzi
Broadsword Combat - David Brimmer, Jo DiNozzi
Unarmed Combat for TV and Film - Jayme Woj
Private Coaching - Sean Hinckle
Tennessee Williams Scene Study - Karen Kohlhaas

SPECIAL SKILLS

Special Skills: Stage combat (rapier and dagger, unarmed, knife, broadsword), Aerial Silks (intermediate), Running, Weightlifting, Opera (mezzo-soprano), Singing (indie, pop, country, alternative, rock), General stunts, Dance (ballet, bellydance), Swimming, Cycling

Accents: Southern American (native), Standard American, Midwestern American, South African, French, Australian

Languages: French (conversational)

Has Drivers License and Valid Passport

